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TBAP Learners Make Debut Performance at Hammersmith Lyric

Tri-Borough Alternative Provision (TBAP) learners made the debut performance of their own play 'Rebel Kingdom' in front of a packed audience at the famous Lyric theatre in Hammersmith, London this May.

The production, 'Rebel Kingdom' was created and performed by learners from TBAP Academies including The Bridge Alternative Provision (AP) Academy, Beachcroft AP Academy and Latimer AP Academy. TBAP staff and experts from the Lyric also supported the production, while other TBAP learners helped to design and paint the set.



The cast of eight TBAP learners (two from the Bridge AP Academy, three from the Beachcroft AP Academy and three from Latimer AP Academy) attended rehearsals every week from February at The Lyric, Hammersmith to create the 'Rebel Kingdom'. The learners worked with TBAP and Lyric staff to devise the play which explored perceptions of youth. The company worked intensively for two weeks leading up to the performance to create the piece from scratch.

'Rebel Kingdom' is set in the fairy tale kingdom where all of the 'bad' children are sent to be made good. As the story unfolds, the audience sees individual stories from each of the characters which reveal their positive sides.

The performance drew praise from the audience for the acting talent, content and hard work of the cast.

Seamus Oates, executive headteacher, TBAP said: "We have a lot of talented learners in TBAP. The hard work, dedication and creativity that our learners have invested in this production truly shone through in a performance that they can all be immensely proud of."

Alexia Fetherstonhaugh, TBAP board member, commented, "Rebel Kingdom was a fantastic show - a lively and energetic demonstration of some new-found skills and talent. The production was a credit to the learners and TBAP"

Rob Butler, board member of the Youth Justice board said, "The content was thought-provoking; the acting was excellent. It was clear that a huge amount of hard work had gone into it."

Plans are already underway for next year's performance.