

NAME OF SCHOOL: TBAP CAMBRIDGE



NAME OF KEY CONTACT (TO FIND OUT MORE ABOUT THE CURRICULUM):

YEAR GROUP	SUBJECT	COURSE CONTENT	KEY CONTACT & COURSE DESCRIPTION
KS4	ENGLISH LANGUAGE	<ul style="list-style-type: none"> • Narrative Writing - 1st and 3rd person • Communicate information, ideas and opinions • Writing in a range of different formats • Understanding and using persuasive devices • Fascination • Prejudice • War • A novel setting • Comprehension Skills • Advertising 	<p>Bronson Forshaw</p> <p>The GCSE English language course offered by TBAP Cambridge has been selected in order to give our learners the very best chances of success in their studies in this area.</p> <p>The AQA exam board requires no coursework submissions. This allows our learners to focus all of their energy on preparing for the two final exams. Broadly speaking, the GCSE will focus on two main areas:</p> <p>Explorations in Creative Reading and Writing.</p> <p>Writers' Viewpoints and Perspectives.</p> <p>In order for us to obtain the best possible outcomes for our students, they will be exposed to literacy interventions, specifically tailored to raise reading and spelling ages, throughout KS4.</p>

KS3	ENGLISH LANGUAGE	<ul style="list-style-type: none"> • Visual Literacy • History of English • Personal interest writing • Writing in a range of styles on a theme • War Horse. • Narrative writing skills. • Different styles of reading 	<p style="text-align: center;">Bronson Forshaw</p> <p>Functional skills in English are the foundations on which strong GCES are built.</p> <p>Our younger learners will learn and master the basic skills of literacy and English which are required in order for them to function out there in the 'real world'.</p> <p>The sense of achievement our learners get by obtaining their pass in 'functional skills' can often give them the confidence boost that they need to launch themselves successfully into KS4.</p>
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KS4	ENGLISH LITERATURE	<ul style="list-style-type: none"> • Shakespeare plays • The 19th-century novel • Modern prose or Drama texts • Poetry Anthology • Unseen Poetry 	<p>Bronson Forshaw</p> <p>Reading for pleasure can often turn into a lifelong appreciation of the written word and this is exactly what our English Literature GCSE is designed to offer.</p> <p>The English Literature provision is designed to perfectly complement our English Language course. As a learner progresses in one area of English, this can only inform their work in the rest of the subject.</p> <p>The literature course allows pupils to develop a clear understanding of the works of Shakespeare whilst also getting to grips with the 19th century novel.</p> <p>Pupils will encounter classic works of fiction by Charles Dickens, Jane Austen and Mary Shelley. An exam-only assessment means that learners are free to focus all of their energy on the two final exams and are freed for the demands of coursework submissions.</p>
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KS4	MEDIA STUDIES	<ul style="list-style-type: none"> • Print and Electronic Publishing • TV • Film • Video • Radio • New Media • News • Pre production/ planning skills • Production skills • Media Evaluation 	<p>Bronson Forshaw</p> <p>Our learners are growing up during the height of the communications revolution and as a result, the need to understand the Media which surrounds them is more important than ever before. Add to this the job opportunities that now exist within new media and you can see how our GCSE in Media Studies is both a useful and creatively challenging course to select.</p> <p>Over two academic years, learners can flex their creative muscles by engaging in practical projects, examining every part of modern media.</p> <p><i>The two main area of this course are:</i></p> <p>Investigating the Media & Understanding the Media.</p> <p>Pupils will be exposed to areas such as Film and Television, Advertising and Marketing as well as Web Based Technology and Music. This makes our Media Studies course a popular choice.</p>
YEAR GROUP	SUBJECT	COURSE CONTENT	KEY CONTACT
KS3	FOOD TECHNOLOGY	<ul style="list-style-type: none"> • Food safety • Cross-contamination • Basic cooking skills • Baking • Cooking meats • Pastas 	Lyndsay Parent

KS4	FOOD TECHNOLOGY	<ul style="list-style-type: none"> • Baking • Barbeque • Bread • Breakfast • Chicken • Eggs • Fruit • Mince • Pasta • Puddings • Salads • Vegetables • Stir frying 	<p style="text-align: center;">Lyndsay Parent Level 1</p> <p>Focuses on giving young people the skills to prepare delicious and nutritious home-cooked food, using fresh ingredients; as well as gaining an understanding of the value of nutrition and of cookery knowledge.</p> <p style="text-align: center;">Level 2</p> <p>Develops the student's ability to plan and prepare a series of nutritious home-cooked meals for breakfast, snacks, lunch and dinner, and helps them understand how to cook economically.</p>
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YEAR GROUP	SUBJECT	COURSE CONTENT	KEY CONTACT
KS3	ART, CRAFT & DESIGN	<p>Exploring materials and techniques:</p> <ul style="list-style-type: none"> • Drawing • Painting • Sculpture • Photography 	<p>Henrietta Rosselli</p> <p>In Year 9 the learners are introduced to the skills required to study GCSE Art and Design in KS4.</p> <p>Exploring the formal elements: Line, tone, colour, shape and proportion.</p> <p>Theme: Exploration of portraiture & identity. Students work towards developing individual 2D pieces based on identity & artists they have studied.</p> <p>The final piece will be a representation of what has been learned throughout.</p>

<p>Yr 10 & 11</p>	<p>ART, CRAFT & DESIGN</p> <p>This qualification can be achieved under the titles: <u>GCSE Art, Craft and Design</u> or <u>GCSE Photography</u></p>	<p>Content</p> <p>A01</p> <ul style="list-style-type: none"> • Personal Portfolio • Externally Set Assignment • Mind-mapping • Observational sketching • Independent study of other artists, designers and craftspeople • Museum and gallery visits. <p>A02</p> <p>Explore 2D materials and techniques:</p> <ul style="list-style-type: none"> • Photography • Graphite pencil • Chalk & charcoal • Pastels • Water colour • Gouache • Acrylic • Impasto • Printmaking • Collage • glass paints • wax resist • ink and wash <p>Exploring 3D tools and materials:</p> <ul style="list-style-type: none"> • Clay • Wire • Plaster • Modroc • Soap stone • Matchsticks <p><u>Photography Content</u></p> <p>Under this title students can work entirely in digital</p>	<p style="text-align: center;">Henrietta Rosselli</p> <p>Students are encouraged to take an individual approach to their art. They will have the opportunity to choose an individual theme based on their interests and hobbies. This will require independent study.</p> <p>Assessment Objective 1: Developing ideas from a starting point to a final piece.</p> <p>Learners need to analyse and understand these contextual sources, and develop their ideas in a personal way.</p> <p>Assessment Objective 2: Refining ideas through selecting and experimenting with different media, materials and techniques.</p> <p>Assessment Objective 3: Review experiments, question results, refine ideas. Select photos & sketches, annotate work, resolve problems and focus investigations. Students will identify resources, materials and technique to use.</p> <p>Assessment Objective 4: Presenting a personal, informed and meaningful response, from the initial research through to the final piece. Learners need to demonstrate analytical and critical understanding in response to their theme</p>
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YEAR GROUP	<u>SUBJECT</u>	COURSE CONTENT	KEY CONTACT
KS3	MATHS	<ul style="list-style-type: none"> • Number • Algebra • Graphs • Ration • Proportion • Shape and Area • Angles and Geometry • Probability and Statistics 	<p style="text-align: center;">Vesna Radivojevic</p> <p>By the end of KS 3 pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.</p> <p>Through the mathematic content pupils should be taught to develop fluency, to mathematically reason and solve problems.</p>
KS4		<ul style="list-style-type: none"> • Number • Algebra • Ratio, proportion and rates of change • Geometry and measures • Probability • Statistics 	<p>Two tiers: Foundation (grades from 1-5) and Higher (grades from 4-9)</p> <p>Three examination papers: Paper 1 (non-calculator) Paper 2 and paper 3 (calculator papers)</p> <p>Exam: Each paper 1 hour and 30 minutes long</p> <p>Each paper has 80 marks</p> <p>Each paper has a range of question types; some questions will be set in both mathematical and non mathematical contexts.</p>