



NAME OF SCHOOL: TBAP CAMBRIDGE



NAME OF KEY CONTACT (TO FIND OUT MORE ABOUT THE CURRICULUM):

YEAR GROUP	SUBJECT/ CONTACT	COURSE CONTENT	COURSE DESCRIPTION
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KS4	ENGLISH LANGUAGE Rosie Sim	<ul style="list-style-type: none"> • Narrative Writing - 1st and 3rd person • Communicate information, ideas and opinions • Writing in a range of different formats • Understanding and using persuasive devices • Fascination • Prejudice • War • A novel setting • Comprehension Skills • Advertising • Speaking and listening 	<p>The GCSE English Language course offered by TBAP Cambridge has been selected in order to give our learners the very best chances of success in their studies in this area.</p> <p>The AQA exam board requires no coursework. This allows our learners to focus all of their energy on preparing for the two final exams.</p> <p>Broadly speaking, the GCSE will focus on two main areas: 1) Explorations in Creative Reading and Writing. 2) Viewpoints and Perspectives.</p> <p>In order for us to obtain the best possible outcomes for our students, they will experience interventions, specifically tailored to raise reading ages during KS4.</p>
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KS3	ENGLISH LANGUAGE Bronson Forshaw	<ul style="list-style-type: none"> • Visual Literacy • History of English • Personal interest writing • Writing in a range of styles on a theme <ul style="list-style-type: none"> • War Horse. • Narrative writing skills. • Different styles of reading 	<p>Functional skills in English are the foundations on which strong GCES are built.</p> <p>Our younger learners will learn and master the basic skills of literacy and English which are required in order for them to function out there in the 'real world'.</p> <p>'Functional Skills' can often give our learners the confidence boost that they need to launch themselves successfully into KS4.</p>
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KS4	ENGLISH LITERATURE Rosie Sim	<ul style="list-style-type: none"> • Shakespeare plays • 19th Century novels • Modern Prose • Poetry Anthology • Unseen Poetry 	<p>Reading for pleasure can often turn into a lifelong love of the written word and this is exactly what this GCSE is designed to offer.</p> <p>The English Literature provision is designed to perfectly complement our English Language course. As a learner progresses in one area of English, this can only inform their work in the rest of the subject.</p> <p>The literature course allows pupils to develop a clear understanding of the works of Shakespeare whilst also getting to grips with the 19th century novel.</p> <p>Pupils will encounter classic works of fiction by Charles Dickens, Jane Austen and Mary Shelley.</p> <p>An exam-only assessment means that learners are free to focus all of their energy on the two final exams and are freed from the need to complete course work.</p>
YEAR GROUP	SUBJECT/ CONTACT	COURSE CONTENT	COURSE DESCRIPTION
KS3	MATHS Vesna Radivojevic	<ul style="list-style-type: none"> • Number • Algebra • Graphs • Ration • Proportion • Shape and Area • Angles and Geometry • Probability and Statistics 	<p>By the end of KS3 pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.</p> <p>Through the mathematic content pupils should be taught to develop fluency, to mathematically reason and solve problems.</p>
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KS4	MATHS Vesna Radivojevic	<ul style="list-style-type: none"> • Number • Algebra • Ratio, proportion and rates of change • Geometry and measures • Probability • Statistics 	<p>Two tiers: Foundation (grades from 1-5) and Higher (grades from 4-9)</p> <p>Three examination papers: Paper 1 (non-calculator) Paper 2 and paper 3 (calculator papers) Exam:</p> <p>Each paper 1 hour and 30 minutes long. Each paper has 80 marks Each paper has a range of question types.</p>
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KS3	Science Elizabeth Adigun	<p>Biology 1: Humans, Living things and their environment.</p> <p>Biology 2: Plants & Classification and Variation</p> <p>Chemistry 1: Classifying and Changing Materials Chemistry 2: Patterns of Behaviour (Reactions)</p> <p>Physics 1: Forces Physics 2: Waves</p>	<p>This course looks at the fundamental ideas and theories in scientific enquiry.</p> <p>It focuses on giving young minds the opportunity to use their own data finding skills for optimal grades in GCSE.</p>
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KS3/KS4	Entry Level Certificate Science (OCR) Elizabeth Adigun	Biology (ELC): B1-B12 Chemistry (ELC): C1-C12 Physics (ELC): P1-P12	<p>This course is offered as a 'beginner level' GCSE which will form the solid foundation for Science in future years. Our learners will be engaged with a wide variety of topics relating to the world around them and how science works within that.</p> <p>Passes of the certificate are based on Entry Level 1 (40% +), Entry Level 2 (60% +) Entry Level 3 (80% +).</p> <p>This will ensure that our learners are leaving with an accreditation for Alternative energy, Nuclear power, Our Electricity supply, Attractive forces, Pushes and pulls, Driving along, Fly me to the moon, Final frontiers. Science at a fundamental level Biology: Dead or Alive Babies, Control systems, Fooling your senses, Gasping for breath, Casualty, You only have one life.., Body Wars, Creepy Crawlies, Extinction, My Genes, Food Factory.</p> <p>Chemistry: Physical or chemical change, Acids and alkalis, A place for everything.., Clean airs and water, Novel materials, Sorting out, Cooking and chemistry, Heavy metals, Fuels, Are you overreacting, How fast? CSI plus.</p> <p>Physics: Getting the message, Full spectrum, Medical Rays, Hot Stuff, Alternative energy, Nuclear power, Our Electricity supply, Attractive forces, Pushes and pulls, Driving along, Fly me to the moon, Final frontiers.</p>
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KS4	AQA Biology Elizabeth Adigun	Biology AQA: 8461 Foundation: 8461F Higher: 8461H	AQA Biology has been sourced as an alternative single science. This allows for our learners to access a course that is able to develop and extend biological ideas. Using a single science strand it allows for learners to access deeper understanding and comprehension into scientific process and biological practical based work. Paper 1 Topics 1 - 4: Cell biology; Organisation; Infection and response; and Bioenergetics Paper 2 Topics 5 - 7: Homeostasis and response; Inheritance, variation and evolution; and Ecology 100 marks on each paper
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KS4	College Courses Luis Mendonca	<ul style="list-style-type: none"> • Motor Vehicle • Construction • Hair and Beauty 	Our students are given the opportunity to spend a day a week away from school and instead become involved with the world of further education by attending Cambridge Regional College. Learners can select the course that most interests them whilst also experiencing the realities of student life away from school. Course are offered at Level 1.
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KS4	Work Experienc e Ahmed Kadi	Various	TBAP Cambridge works with local businesses and the families of learners in order to give our pupils the opportunity to experience the world of work. By capitalising on our strong relationships with providers we are able to offer students one day a week away from school in order to pursue their vocational interests and develop skills in this area.
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KS4	WORK SKILLS Jack Gardner	<ul style="list-style-type: none"> • Communication • Time management • Teamwork • Explore • CV/Covering letter • Applying for jobs • Preparing for work placements • Career progression • Self-employment • Managing transition into work • Health & safety at work • Literacy and numeracy for the work place • Personal presentation • Working as a volunteer 	<p style="text-align: center;">Jack Gardner</p> <p>Our Work skills qualification introduces learners to the skills required to work in a particular sector, as well as cross-sector work skills such as communication, time management, health & safety and teamwork.</p> <p>Available in a range of vocational and practical contexts, they provide learners with the opportunities to progress to higher levels and ultimately to individual realistic sustainable employment.</p> <p>This course also includes preparation for job applications, preparation for work placements, volunteer work and work experience placements. Learners will be given the opportunity to participate and explore work placements within their area of interest during the delivery of the qualification.</p> <p>Full completion will lead to a BTEC Level 1 Award.</p>
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KS4	HOME COOKING Mike Gordon	BTEC Levels 1/2 <ul style="list-style-type: none"> • Barbeque • Bread • Breakfast • Chicken • Eggs • Fruit • Mince • Pasta • Puddings • Salads • Vegetables • Stir frying 	<p>Level 1 Focuses on giving young people the skills to prepare delicious and nutritious food using fresh ingredients; as well as gaining an understanding of the value of nutrition and of cookery knowledge.</p> <p>Level 2 Develops the student's ability to plan and prepare a series of nutritious home-cooked meals for breakfast, snacks, lunch and dinner, and helps them understand how to cook economically</p>
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<p>KS4</p>	<p>GCSE Art, Craft & Design & GCSE Photography Henrietta Rosselli</p>	<ul style="list-style-type: none"> • Transferable Skills • Inspiration • Personalisation 	<p>Art and Design equips students with the skills to enjoy, produce and engage with the visual arts throughout their lives, and it has immense value as a GCSE subject.</p> <p>The curriculum consists of two course work projects; a Personal Portfolio and an Externally Set Assignment. Portfolio: Controlled assessment.</p> <ul style="list-style-type: none"> • 120 marks / 60% of GCSE. • Internally assessed & externally moderated by OCR. • Art and Design OCR-set Task: 80 Marks / 40% of GCSE. <p>Transferable Skills This course develops transferable skills such as learning to:</p> <ul style="list-style-type: none"> • Apply a creative approach to problem solving • Express individual thoughts and choices confidently • Take risks, experiment and learn from mistakes. <p>Inspiration Students will have the chance to explore both contemporary and historical sources of art, craft and design first hand through, for example:</p> <ul style="list-style-type: none"> • Visiting museums and galleries • Their surroundings and environments. <p>Personalisation This is a flexible course where all students are encouraged to take an individual approach to their art, craft and design making. They will have the opportunity to choose individual projects based on their interests and hobbies.</p>
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